CATALOGUE

OF

ENGLISH AND CONTINENTAL CERAMICS

INCLUDING

The Property of A. Orenstein, Esq.

and

The Property of F. H. Kendrick, Esq.

WHICH WILL BE SOLD BY AUCTION

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TUESDAY, JUNE 24th, 1952

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CATALOGUE

OF

ENGLISH AND CONTINENTAL CERAMICS

DAY OF SALE:

Tuesday, June 24th, 1952

AT ELEVEN O'CLOCK PRECISELY

CONTINENTAL PORCELAIN AND POTTERY

The Property of A. Orenstein, Esq.

1 A Delft Bottle of pear shape, decorated after a late Ming original with flowering shrubs, cash and tassel motives in panels below a narrow *ju-i*-head border, 11¼*in.*

2 A Meissen beaker-shaped Cup and Saucer, decorated with birds and flowering shrubs after a Chinese original and with gilt decoration added in the Seuter workshop at Augsburg, crossed swords and dot mark; and a Marcolini solitaire Service, in classical revival taste with simple gilt and blue line decoration, comprising: a small Coffee Pot and Cover, Sucrier and Cover and Coffee Can and Saucer (8)

3 A MEISSEN PART COFFEE SERVICE with raised and gilt prunus blossom and painted with Herold chinoiserie figures in colours, comprising: Coffee Pot and Cover, Sugar Bowl and Cover, Slop Basin, Milk Jug and Cover, six Coffee Cups and Saucers, *crossed swords mark* (19)

4 A MEISSEN TANKARD of cylindrical shape with loop handle, decorated *by A. F. van Loewenfinck,* with a Chinese mandarin and his lady strutting on a terrace with their children and flanked by sprays of *indianische Blumen,* within narrow gilt diaper borders, with silver-gilt repoussé cover and foot bearing the Nuremberg mark, 7*in.* (*for maker's mark see Rosenberg No.* 429)

5 A Ludwigsburg Figure of a young man in fur-lined green coat, lilac tunic and breeches, holding a large grey muff in his right hand, 5*in., cross C's and crown mark*

6. A Höchst Pastoral Group of The Sleeping Shepherdess after an engraving by J. E. Nilson of Augsburg called 'Le Songe Pastorale' with a figure of a sleeping shepherdess lying on a grassy bank with a shepherd leaning over her, a boy with a dog on one side, the shepherdess in yellow bodice and striped skirt, the shepherd in blue-edged coat and striped trousers, 12½*in. wide, wheel mark in blue* (*repaired*)

** An example of this large group with almost identical colouring is illustrated by Roder on pl. 43, No. 227 of his *Das Höchster porzellan*

7 A Pair of Mennecy Figures of Vendangeurs, both seated on green-washed tree-trunks, the girl with yellow leaves on her white bodice and a diaper of pink roses on her yellow skirt, holding in her lap a basket of grapes, the youth with a round black hat turned up in front, puce-edged white coat, black breeches and yellow shoes, also holding a basket of grapes, *6in. and* 6¼*in., mark DV incised* (2)

Various Properties

8 A Vase and Cover of double-ogee form with rope twisted handles picked out with blue dashes, the body and cover painted in blue and manganese with Chinese figures and landscapes in Nevers style and supported on a domed foot with *ju-i* shaped lappets, 21*in.*

9 A Pair of Doccia miniature Vases with mask and scroll handles, each side painted with raised panels of flowers, 3*in.* (2)

10 A Tournai Dish of rectangular form painted with a young shepherd boy and his herd in a landscape, checkered green border enriched with gilt rococo scrolls and sprays of flowers, gilt dentate border, 15*in.*

11 A Buen Retiro white Group with four classical figures emblematic of Literature and Learning, a putti on the circular base which is moulded with scrolls and shells, 9½*in.*

12 Raised Gilding. A rare and interesting Fukien blanc-de-chine Teapot and Cover decorated in imitation of Oriental lacquer with raised and gilt Chinese figures standing below flowering branches on a ground regularly stippled with gilt dots, the leaf-shaped lid with silver-gilt urn finial and with silver-gilt spout cap attached by a chain to the handle; and a Cup and Saucer with similar gilt stipple decoration, the saucer with a silver-gilt *trembleuse* stand, *Continental, 18th Century* (4)

** This unusual technique is seen again on a Fukien jug in the Victoria and Albert Museum, illustrated in *Trans. E.P.C.* No. 4, 1932, pl. Va, where similar work on a blue glass plaque is considered to be English. The silver-gilt mounts on the above example certainly point to a Continental origin.

13 A Pair of decorative and well modelled Dresden Figures of Herons standing, with natural colouring, supported by bulrushes, on oval bases, 21¾*in.*

14 A Wegely Berlin Figure of Cupid in Disguise, wearing black tricorne hat, white gaiters and black shoes, a sword and pistol hang from his white belt, $3\frac{3}{4}$*in., mark W in blue*

15 A small Meissen Figure of a Boy in Turkish costume, yellow-orange hat, fur-lined green coat, brocade waistcoat and yellow trousers, holding a stick in his right hand, on moulded base picked out in gilding, 5*in.*

16 A Vienna Figure of a Bagpiper playing to marionettes which he works with his foot, wearing fur jacket, green coat and lilac breeches, with tree-trunk support and on a shaped base, 8*in., beehive mark in blue*

17 A Vienna Figure of a Fish Seller standing, wearing yellow headscarf, red bodice, blue apron and white skirt with sprigs of flowers and green hem, on flat oval base, $7\frac{3}{4}$*in., beehive mark in blue*

** The model is illustrated in the sale catalogue of the Karl Mayer Collection, pl. 108, No. 360.

18 A Pair of decorative Continental Vases of double ogee form and with floral sprays in coloured relief in Marieberg style, $4\frac{3}{4}$*in.* (2)

19 A Set of seven Meissen Plates painted with sprays of *deutsche Blümen* and moulded with rococo foliate scrolls, shaped rims, $9\frac{3}{8}$*in., crossed swords marks* (7)

20 A Pair of Paris shell Salts supported on three seated winged leopards, the insides of the salts painted in black with flat fish, the whole richly burnished, $6\frac{1}{2}$*in., mark Nast in script;* and a Pair of Paris Cups and Saucers, the cups of walnut shape with foliate handles, the saucers in the form of leaves, *mark Dagoty, Paris* (6)

21 A Paris part Tea Service decorated with a continuous band of stylised blue-bells and leaves in natural colours on a black ground, and with broad gilt rims, comprising: Tea Pot and Cover, Sucrier, two Tea Cups and three Saucers; and two biscuit Cups in the form of swans, and shell-shaped Saucers painted with butterflies and gilding, *all marked Dagoty, Paris* (12)

22 A Pair of Dresden Nodding Mandarins, seated with their legs crossed, their heads and hands, which are slightly raised, loosely pinned to move, both wearing flowered robes and large leaf hats, $5\frac{3}{4}$*in. high* (2)

23 A Pair of Höchst Damm pottery Figures of Apostles, one of St. Matthew with an axe under his left arm and reading from a book held in his right hand, the other gazing upwards his hands clasped before him, both wearing pale yellow tunics, blue lined puce cloaks and on green-washed circular bases, $4\frac{1}{2}$*in., wheel marks and D in blue* (2)

24 A Pair of Frankenthal small Figures of Peasants in Oriental costume with chinoiserie hats and belted robes coloured in green, yellow and red, on hollow green and gilt bases, 5*in.*, *Carl Theodore mark in blue* (2)

** These models are illustrated in *Frankenthal Porzellan* by Friedrich H. Hoffmann, Vol. II, plate 118, number 487, and plate 119, number 497.

25 A Meissen Figure of Winter as a bearded man draped in a fur-lined grey cloak, warming his hand at a brazier, 5½*in.*; another of Autumn as a bacchante, wearing a wreath of fruiting vines which also decorate the tree-trunk support, 5¾*in.*, *both with crossed swords marks in blue* (2)

26 A Figure of a Shepherdess, her apron full of flowers, a lamb at her feet, wearing puce bodice and yellow skirt, 6¼*in.*, *crossed sword mark in blue*

27 A white Meissen Group of a boy leading a blind beggar, flat base, 6*in.*, *mark in blue*; a Höchst Figure of a recumbent cow, its head turned to one side, 6*in.*, *wheel mark in blue*; and a Thuringian Figure of a boy standing, scantily clad, holding in his left hand a fish and in his right a vase, shaped base, 8*in.* (3)

28 A Meissen Group of a reclining Nymph with flowered drapery, a basket of fruit on one side, a bacchic child encircled with fruiting vine and astride a goat on the other, rococo base enriched with gilding, 6¾*in.*, *crossed sword mark in blue*

29 A Meissen Group of a Boy and Girl, the boy draped in leopard-skin cloak, spinning, the girl in flowered skirt with her arm around him, on oval rococo scroll base, 5*in.*, *crossed sword mark in blue*; and an attractive small Figure of a Girl wearing striped yellow dress with puce overskirt, holding under her arm a book, 4½*in.*, *crossed sword mark* (2)

30 A Meissen Group emblematic of Sculpture of two winged putti scantily clad, one painting, a palette by his side, two busts as models, an easel at the back, on oval rococo flower encrusted base, 5½*in.*

** A similar model is illustrated in the Fischer Collection Catalogue, Dresden, 1906, plate 4, number 70.

31 A Meissen Group of the Carpenter wearing fur-lined puce cape, green waistcoat and puce breeches, sawing a log, 4¾*in.*, *crossed swords mark*

32 A Meissen Group of the Cherry Pickers, a young boy in a tree at the base, with a gallant and his lover with a basket of fruit, another boy seated eating, 10¾*in.*

33 A Meissen Figure of a Peasant Woman holding a basket of wares in her right hand, wearing a white kerchief round her head, white apron, blue striped skirt and pale yellow overskirt, on moulded scroll base picked out with gilding, 5½*in.*, *crossed-swords mark in blue*

34 A Meissen Group of the Apple Pickers, in white with details of the dresses in gilding, a boy in the tree, and at the base is a seated gallant and a girl with apples in her apron, a basket of apples between them, the shaped base with applied leaves, 11½*in.*, *crossed swords and dot mark in blue*

35 A Fürstenberg allegorical Group of America and Europe, as children, Europe seated on rockwork with scanty puce drapery, a telescope in his right hand and a helmet by his feet, America wearing feathered head-dress and kneeling astride a crocodile, on circular rococo moulded base with brown marbled wash, 7¾*in., mark F in blue*

** The Meissen model by Elias Meyer from which the above is adapted is illustrated by Zimmermann in *Meissner Porzellan,* fig. 86.

36 A Pair of Meissen musical Figures, one of a fiddler in fur-edged stocking cap, turquoise coat and lilac breeches, the lady, who is singing, also wears a turquoise coat, puce skirt and flowered yellow apron, holding a sheet of music in her left hand, both on flat rocaille bases with a few applied flowers, 5½*in. and* 5¾*in., crossed swords marks* (2)

37 Paris Cries. A Meissen Figure of a Macaroon Seller, from a series of Paris Cries modelled by Käendler and Reinicke after engravings by Huet, as a woman holding a basket of her wares on her left arm, with yellow bodice and lilac skirt, 5½*in.;* and a kneeling Figure of a Girl holding up her skirt, with a basket on her left arm, 4*in., crossed swords mark* (*for the first see Emma Budge Sale Catalogue, pl.* 132, *No.* 828*L*) (2)

38 A Meissen Figure of the Captain from the Commedia Dell' Arte, *by Reinicke,* standing with a swagger in black tricorne hat, pale puce coat, turquoise breeches, tree-trunk support and flat flower-encrusted base, 5½*in., crossed swords mark*

39 A Nymphenburg Figure of a Putto, *by F. A. Bustelli,* in the guise of Mercury, naked except for a round green hat and seated astride a fallen tree-trunk with applied moss, on a flat-shaped base on which his caduceus rests, 4*in.*

** From the series of Ovidian Gods; it resembles a figure called Autumn illustrated by Hofmann, *Nymphenburg,* Vol. I, fig. 106.

40 A Copenhagen Figure of a Seated Boy, emblematic of Winter, wearing a pink coat, striped waistcoat and yellow breeches, on green-washed base, 3½*in., wave-mark in blue;* and another of Apollo standing, holding his lyre, with white and puce drapery around his loins, on circular green-washed base, 7*in., wave-mark in blue and incised initials of Mathias Hald* (2)

SERVICES

41 A Coalport part Dessert Service decorated with exotic birds walking and flying on the banks of a river within gilt gadrooned borders, comprising: two Sauce Tureens and Covers, two square Dishes, four oblong Dishes and twelve Plates (22)

42 A Spode part Tea and Coffee Service attractively decorated with closely patterned gilt scrolling leaves on the dark blue ground within gilt trellis borders, comprising: Slop Bowl, three Saucer Dishes, ten Tea Cups, ten Coffee Cups and ten Saucers, *mark Spode in red and pattern number* 2136 (34)

43 A Spode part Dessert Service, decorated with scattered sprays of garden flowers within a gilt-edged border moulded with dolphins, comprising: four shell Dishes, two rectangular Dishes, an oval Dish and thirteen Plates, *mark in puce Spode,* 1660 (20)

44 A Davenport part Dessert Service, with pierced light *café-au-lait* rims, the centres painted with bouquets of garden flowers, comprising: Centre Dish, one oval Dish, four rectangular Dishes and fifteen Plates (21)

45 A Rockingham part Tea and Coffee Service, attractively decorated with reserves of English garden flowers in gilt panels on an apricot and dove-grey ground, comprising: Slop Basin, two Cake Plates, six Tea Cups, six Coffee Cups and twelve Saucers, *pattern number* 5614 (27)

46 A Bloor Derby part Tea and Coffee Service, decorated in Sèvres style with gros bleu panels enriched with butterflies and an œuil-de-perdrix design within rococo moulded borders, the undersides with gilt decoration, comprising: two Basins, two Cake Plates, twenty-four Saucers, nine Coffee Cups and fourteen Tea Cups, *marks in red* (51)

47 A decorative Dresden part Tea and Coffee Service, fluted and painted with sprays of *deutsche Blümen* within "C" scroll gilt borders, comprising: twenty-eight Plates, 7¼*in.,* nineteen Plates, 5½*in.,* a Bowl, sixteen Coffee Cups and ten Saucers; twenty-three Tea Cups and twenty-six Saucers, and eight earlier Plates of similar pattern (131)

48 A Set of twenty-four Paris porcelain Dinner Plates decorated with sprays and sprigs of flowers within plain gilt borders, 9¼*in. diameter,* and one Soup Plate *en suite,* 9¾*in., pattern number* 701 (25)

49 A Bloor Derby part Dessert Service, decorated in Sèvres style with sprigs of flowers within double blue line borders enriched with gilding, gilt dentil borders, comprising: two Centre Dishes on Stands, two Ice Pails and Covers, two Sauce Tureens, one Cover and two Stands, two oval Dishes, four diamond-shaped Dishes, two shell-shaped Dishes, two kidney-shaped Dishes and seven Plates, *marks in red* (28)

ENGLISH POTTERY

50 A Pair of Wedgwood jasper-ware Vases and Covers, decorated in white relief with putti and signs of the Zodiac on a sage-green and jasper-dip ground, with ormolu mounts, 15½*in., fitted for electricity* (4)

51 A very large Blue Jasper Vase, Cover and Plinth, *by J. Adams and Co.,* the vase of ovoid shape with ram's-head handles supporting swags of oak leaves and acorns in white on a blue jasper ground, the base, neck and cover with similar garlands and with acorn knop, the cylindrical plinth similarly decorated with oak leaf and acorn motives in white relief, *vase* 31*in. high, plinth* 20*in. high, impressed marks* (3)

52 Tortoiseshell Glaze. A Pair of Whieldon octagonal Plates with trellis moulded rims and foliate medallions covered with a brown tortoiseshell glaze, 8¾*in.;* another Plate covered with the same glaze and with 'ermine'-moulded borders, 9¾*in.;* and two others, with tortoiseshell glaze and patches of green and ochre, 9¼*in. and* 10*in.* (5)

53 A small Wedgwood Vase with pierced cover and of beaker shape, decorated in white relief on a black jasper-dip ground with a classical sacrifice, 4*in.;* another with pear-shaped body and trumpet neck, 8¼*in.;* two black basaltes Spill Vases, *impressed marks;* and a Pair of black basaltes Figures of the Vicar of Wakefield and his daughter Olivia, 9*in. and* 8¼*in.* (7)

54 A Pair of Wedgwood Vases and Covers of campaña shape, decorated in white relief on a black jasper-dip ground, with classical figures and with borders of stiff leaves, 8¾*in., marks Wedgwood impressed* (4)

55 A glazed Wedgwood Garniture of a large urn and cover and two smaller vases and covers, the first with double gilt mask handles and decorated with the "Dancing Hours" in white relief on a blue ground, the pompeian-red borders with stiff leaves, the vases with rams' head handles and stiff leaves, on circular plinths, 11*in. and* 6¼*in.* (6)

56 The Portland Vase. A Wedgwood copy of the Portland or Barberini Vase with the usual classical figures in relief on a black jasper ground and including the medallion on the base, 10½*in., mark Wedgwood impressed*

57 A fine Pair of Wedgwood Jelly Moulds in creamware, made in two parts, the pyramidal base superbly painted on one side with a coat-of-arms, motto and crest, and an the reverse with a basket of garden flowers, the covers plain, 9½*in. long, marks Wedgwood impressed* (4)

** The arms are apparently those of Roderick Gwynne and his wife (m. 1804) Elizabeth Hughes

58 St. George and the Dragon. A Ralph Wood Group of St. George with plumed helmet seated astride a galloping charger and thrusting his lance into the mouth of the dragon who is coiled around the rockwork base, covered with translucent grey, pale green and yellow glazes with touches of manganese, 10½*in.*

59 A Bust of Handel *by the younger Ralph Wood,* in full-bottomed wig with bright complexion, pale yellow coat with marbled lilac lining, on a shaped base inscribed Handel, 9*in., impressed numeral* 80

** White examples of this bust bearing the Ralph Wood impressed mark were sold in these rooms 5th December 1950, Lot 78, and 2nd March 1951, Lot 28.

60 An Enoch Wood large Group of Bacchus and Ariadne, both wearing vine-leaf fillets, one in a red flowered robe, the other in ram's skin, on square rectangular black base, 26*in.*

⁂ Another example of this model is illustrated in the book by Frank Falkner, *The Wood Family of Burslem*, plate XXXVI, No. 122.

61 A rare large Nottingham Bear Cistern with moveable head and black outlined snout, covered with shards, and clutching a large dog which was also a jug, 14½*in.*

62 A fine Nottingham stoneware Jug with warm brown glaze, the globular body surmounted by a horizontally grooved cylindrical neck, with pinched lip spout and ribbed loop handle, incised in front with a crown and initials the G.R. enclosing a flower spray between them, 10¼*in.*

⁂ Another example is illustrated by Hobson in the *Catalogue of Pottery in the British Museum*, plate 16 f 42, and a more profusely decorated example was exhibited at the Burlington Fine Arts Club in 1914, catalogue plate 44, number 78.

63 A Liverpool Delft Bottle, with pear-shaped body and cylindrical neck with almost garlic mouth, decorated with sprays of blue Chinese flowers on an apple-green ground, 8½*in.*

64 A Whieldon Figure of St. George and the Dragon, St. George wearing green robe and helmet and blue sash, astride a horse with brown markings, killing the dragon below him, on brown base, 11*in.*

65 Two Ralph Wood Figure of recumbent sheep, covered with green and fawn glazes, 5¼*in.* (2)

ENGLISH PORCELAIN, ETC.

The Property of F. H. Kendrick, Esq.

66 A late Staffordshire pottery Toby Jug, wearing a blue coat with a jug on his left knee, octagonal base, with hat, 9½*in.*; and two others, one with a green and the other with a black coat, 8½*in.* (4)

67 Blue and White. Four Caughley Teapoys and Covers, with the cormorant fishing pattern in underglaze blue; two other Teapoys and Covers; and five Cups and Saucers with a Chinese design of a vase of flowers on a terrace, with added gilt decoration; a Mug printed in blue with sporting scenes, 4½*in.*; six other Cups and six Saucers; and an early Worcester Leaf Dish painted with almost botanical flowers, also in blue, 10*in.* (36)

68 A Pair of Grainger Lee Worcester Vases, decorated with views of the Pump Room at Cheltenham and a country house on a lilac ground, square bases, 7¾*in., marks in red;* a Set of three Chamberlain's Armorial Plates with green gadrooned borders and the arms probably of Atwood, 10*in.;* another Plate, 8½*in.;* a Worcester Cup, two Saucers and a Bowl with whorl pattern; and a double-handled Cup with Japan pattern, *seal marks* (11)

69 A Spode Vase with double gilt handles, decorated with a floral Japan pattern in blue, green, iron-red and gilding, 7*in., pattern number* 967; a large iron-stone pot pourri Bowl and Cover with Oriental flowers on a cell-diaper ground, 12*in.;* and a Royal Crown Derby part Tea Service, decorated with a Japan pattern, comprising: six Cups and Saucers, six Plates and two Cake Plates (23)

70 A Derby Figure of Britannia, standing in feathered helmet, her shield and a lion on one side, in gilt cuirass and flowered robe, 10*in.*

71 A Worcester scale-blue part Dessert Service, decorated with garlands of stylised garden flowers stretched across gilt mirror-shaped panels reserved on a scale-blue ground, comprising: a square Dish, two oval Dishes and four Plates, *seal marks, Wall period* (7)

The Property of a Lady

72 A Derby Mug, decorated round the lip with a band of pink and white roses on a dark brown ground, 4½*in., mark a crown in puce;* a landscape Plate *painted by E. Prince, signed,* with a view of St. Mary's Bridge, Derby, within an elaborate gilt border, 10*in.;* another with a view of the Lighthouse at Nash Point, Wales, by the same artist, *signed,* 10½*in., Stevenson and Hancock;* an oval Dessert Dish with pink roses and blue border, 8¾*in., mark crown and D in blue;* and a Castelli majolica Plate with a river god, 9*in.* (5)

73 A Derby Coffee Can and Saucer with a gilt star design on a yellow ground; two Tea Cups and Saucers with spiral moulding, gilt borders; four other Cups and Saucers; a Coalport Mug with old English flowers, 4½*in.;* and a Cambrian silver-lustre Jug printed in black with views of a country house, 4½*in.* (16)

74 A Garniture of three Coalport Vases of campaña shape, decorated with panels of old English flowers on a rose pompadour ground, 4¼*in. and* 5¼*in.;* a Bow Frill Vase of good quality, 6¾*in.;* and a Pair of Derby campaña-shaped Vases with landscapes, 6¼*in.* (6)

75 A Barr, Flight and Barr circular Inkstand and Cover, painted with a band of pink cabbage roses below a beaded border, 4*in., marks in puce;* and a Worcester Plate with sprays of puce stylised flowers within a blue and gilt border, 8¼*in., script W mark, Wall period* (3)

76 Sauce Boats. A Pair of Derby Sauce Boats painted with bouquets of garden flowers within raised turquoise scroll panels, and with moulded flower and fruit sprays below a gadrooned rim, 7¾*in.;* a Worcester Sauce Boat decorated with flowers in underglaze blue below a cell diaper border, 7¼*in.;* a Lowestoft polychrome helmet Cream Jug with garden flowers, 3½*in.;* and another with underglaze blue decoration, 4*in.* (5)

77 Apple Green. A Pair of apple-green Bloor Derby bombé Bough Pots, painted with views in 'Cumberland' and in 'Wales', on gilt scroll feet, 7*in., marks in red circle;* a Pair of Vases with named views on an apple-green ground, 9*in., marks crown and D;* and an Ewer with a bird on a bright green ground, 10*in.* (5)

78 A Pair of Bow Figures of Putti, one holding a dog and the other a basket of flowers, on flat bases encrusted with flowers, 5¼*in.;* a late Derby Figure of Billy Waters, with wooden leg and playing a fiddle, 3¾*in.;* and a Meissen Figure of a Monkey in green coat, from the Monkey Band, 5¼*in., crossed swords mark* (4)

Various Properties

79 A Liverpool Bowl, enamelled in the London workshop of Giles with arched panels of fruit and flowers on a mottled blue ground, gilt with star trellis work, the inside of the bowl with cut orange and lemon, 7½*in.*

80 Outside Decorated. An interesting Garniture of three Chinese Vases of lobed baluster shape, one encrusted with rat and grape vine and the others with flowering branches, decorated, probably in a London workshop, with bouquets and sprays of flowers and butterflies, 7*in.* (3)

⁂ A similar type of vase is illustrated in Hurlbutt, *Bow Porcelain,* pl. 22b.

81 A Derby Botanical Plate with fluted and scalloped rim, enamelled in the centre with an Alpine Aster, 8¾*in., mark crown, batons and D and pattern number* 141 *in blue;* and a Chelsea Plate with knurled rim, decorated probably in the Giles *atelier* with groups of fruit and a butterfly, 8¾*in., reddish-brown anchor mark* (2)

82 A small Longton Hall Perfume Vase with rococo scroll handle and moulding, enamelled with two bouquets of flowers and with large and small applied flowers, 4¾*in.*

83 A fine Spode Garniture of three Spill Vases, the beaker-shaped bodies painted with reserved panels of flowers in natural colours on a blue ground, gilt with leafage and superimposed with other flowers within beaded borders, supported on three burnished gold paw feet, 6¼*in. and* 5¼*in., mark in red Spode* 2575, *brilliant quality and condition*

84 A Pair of Spode Cornucopia Vases with gilt ram's head terminals, on rectangular pierced bases, decorated with the '1166' pattern of bouquets of English garden flowers in bright enamel colours on a dark blue ground, gilt with scale pattern, 7¼*in.* (2)

85 A Pair of Swansea Plates, from the celebrated London-decorated Burdett-Coutts service, each plate painted with a basket of brightly coloured English garden flowers standing on a grassy bank and with pale mountains in the distance, the well with hatched gilt scrollwork, 9⅛*in.* (2)

** Important pieces in this service were sold in these rooms, 6th May 1952, Lots 127-135.

86 A Colebrookdale Basket with typical foliate loop handle and flower-encrusted rim, the body covered with pale blue may-blossom, 9*in.*

WORCESTER PORCELAIN

87 A Pair of Worcester Flight and Barr Ice Pails and Covers, decorated with a yellow band and richly burnished line borders, 10¾*in.;* and a Pair of shaped oval Dishes, *en suite,* 13*in.* (4)

88 A Pair of Worcester *gros bleu* Ewers, probably by Thomas Bott, with ovoid bodies, tall cylindrical necks, shaped mouths and high double scroll handles, decorated in gilt with musical trophies and in white slip with cupids, 11½*in.;* and a Staffordshire apple-green Jug painted with exotic birds and peonies in brown and pink in Oriental style, 11¾*in.* (3)

89 A Chamberlain's Worcester Table Set, painted with sporting subjects on a pale green ground, gilt borders, comprising: three campaña-shaped Vases and a Pen Tray, *marks in red* (4)

** The subjects are taken from W. B. Daniell's *Rural Sports* published in 1801-2. A jug with similar subjects and the painting ascribed to Humphrey Chamberlain is illustrated in the Herbert Allen Collection Catalogue, pl. 65, No. 372.

90 A Pair of Bloor Derby Figures of a Boy and Girl, the boy standing wearing black stocking cap, red-lined deep blue cloak and striped breeches, playing a horn and tambourine, the girl with blue, gilt and flowered overskirt and puce bodice, playing a cymbal, both with tree-trunk supports, on pierced rectangular scroll bases, 7¾*in. and* 8*in., mark in red, crown, baton and D* (2)

91 A Worcester apple-green Plate, the shaped centre with two garlands of old English flowers and single flower heads within gilt scrolls, the apple-green border with shaped gilt rim, 8¾*in.;* and a Saucer-Dish of the same design with plain gilt rim, 7⅞*in.* (2)

92 A Worcester blue-ground Tea Cup, Coffee Cup and Saucer, decorated with alternate fan-shaped and circular panels of old English flowers within gilt borders, *Dr. Wall Period;* and a turquoise ground Sèvres Cup and Saucer with sprays of flowers and gilding (5)

93 A Worcester scale-blue Saucer Dish, painted with mirror and vase-shaped panels of exotic birds and insects, 7¼*in. diameter;* and a Cup and Saucer with similar decoration, *seal and crescent marks* (3)

94 A Worcester yellow-ground double-handled Chocolate Cup and Saucer, painted with reserved mirror and vase-shaped panels of exotic birds and insects within gilt rocaille scroll borders, *Dr. Wall Period* (*repaired*) (2)

95 A RARE WORCESTER TEA POT and Cover, attractively etched in black on either side with a boy and a girl in a classical landscape, the cover with similar decoration, 4¼*in., no other appears to be recorded*

* A Cup and Saucer transfer-printed with this subject in black by Hancock is illustrated in the English Ceramic Circle Exhibition Catalogue, 1948, plate 86, number 386.

ENGLISH PORCELAIN

96 A Stevenson and Hancock Derby white Group of three Pug Puppies playing on a shaped base, 7¼*in.*

97 A large Coalport encrusted Vase of neo-rococo shape, with large applied flowers at the shoulders and painted on either side with bouquets of old fashioned flowers, the handles, feet and mouth picked out in gilding, 15½*in.*

98 A Staffordshire pottery Group of a Sheep and Lamb of Pratt type, on flat green-washed base, 5*in.;* another of a Seated Ram, splashed in green and ochre, 5*in.;* and a fox-head Stirrup Cup covered with an ochrous glaze, 4½*in.* (3)

99 A Cow Cream Jug, dappled in green, grey and pink, standing on an oblong base in blue and green, 7*in.;* a Figure of a Lady holding a fan, with sponged decoration, 4¾*in.;* and another of a Child leaning on a pedestal, 3½in. (3)

100 Animals. A Ralph Wood Flower Holder in the form of a hollow tree before which stands a lion, another, smaller, lying on the rockwork base, 5¾*in.;* another of a Stag before a flowering tree, 6¼*in.;* a Peacock with brightly coloured tail, 5¼*in.;* and a Pair of Sheep on green-washed bases, 4*in.* (5)

101 A Pair of decorative Continental Figures of Blackamoors, the man in white costume with brick-red shoes, and his companion holding a basket of lemons, 5*in.* (2)

102 A Derby Figure of Shakespeare, after the statue by Scheemakers in Westminster Abbey, leaning on a pile of books and in white except for a pink lining to his cloak, on a rocaille base, 11½*in.;* and a Rockingham biscuit Bust of a Judge on round socle, 7*in., impressed griffin mark* (2)

103 A large Derby Figure of James Quin as Falstaff, wearing broad-brimmed feathered hat, puce coat over a yellow waistcoat, green breeches, a shield on his left arm, tree-trunk support, on rococo scroll flower encrusted base, 14*in.;* and a Pair of Figures of Milton and Shakespeare, both leaning on a pedestal with books, scroll bases with gilding, 11*in.* (3)

104 A Pair of Derby Candlestick Figures with standing gallant and lady holding flowering branches, terminating in candle nozzles, the figures of so-called Ranelagh type, the man in plumed hat and flowered doublet, the lady with a miniature slung at her waist, on tall rococo moulded bases edged in light puce, 10¼*in.* (2)

105 A Derby Figure of James Quin as Falstaff, wearing flowered doublet, puce cloak and yellow breeches, on rococo flower encrusted base, 10½*in.;* and a Pair of chamber Candlestick Groups of seated putti crowned with flowers, holding nozzles (one missing), 6½*in.* (3)

106 A Pair of Derby Figures of a Shepherd and Shepherdess, standing, the boy with a lamb beneath his arm, in puce jerkin and flowered breeches, the girl holding a basket of eggs, and flowers in her yellow skirt, rococo bases, 10*in.* (2)

107 A Bow standing Figure of a Boy holding a basket containing three birds, another of eggs at his feet, wearing flowered breeches and puce coat, flat base decorated with flowers, 7*in.;* and another of a Girl dressed in Oriental costume and holding an orb, a lamb at her feet, 6*in., mark a large anchor and elaborate dagger in red, and Tournai mark in underglaze blue* (2)

108 A Chinese Plate of octagonal form, decorated in the centre with arms, probably those of the Anti-Gallican Society, in 'famille-rose' enamels, 8¾*in., Ch'ien Lung;* a Tournai Plate decorated at the Hague with bouquets of flowers, 9½*in., stork mark;* a Davenport Plate with a landscape on a pink ground, 9*in.;* and a Pair of decorative Cassolettes, 8¾*in.* (5)

109 A Coalport apple-green Inkstand Dish, moulded with gilt oak branches and decorated with panels of garden flowers on a bright apple-green ground, with taperstick, inkwell and cover and pen-holder, 13¼*in.* (5)

110 A Derby Figure of Mars in plumed helmet, crimson cuirass and tasselled skirt, on a flat base modelled with a trophy of arms, 7*in.*

111 A Bow white Figure of a Nun, seated and reading a black book, on flat base, 6*in.*

112 Chelsea Seals. A Chelsea Seal of Cupid seated on a tree-stump and holding a harp in his left hand, inscribed in red *"Choisissez";* another with Cupid with a quiver of arrows, inscribed *"Je le tendray pour vous";* another with Cupid holding a portrait and suitably inscribed *"La nature ne guide";* and another seated beside a basket of hearts (*cf. Bryant, "Chelsea Porcelain Toys," pl.* 35, *numbers* 13, 15 *and pl.* 36, *number* 2) (4)

113 A Derby Figure of a Toper standing with a bottle in his right hand, in pink coat and flowered breeches, fruiting vine support, *7in.;* and a Pair of Candlestick Figures of seated putti on pink and turquoise scroll bases, 6½*in.* (3)

114 A Derby standing Figure of a Shepherd in mauve hat, turquoise coat and flowered breeches, white may-tree support on flat base moulded with scrolls, 8½*in.*

115 A Derby Figure of a Lady Gardener, wearing black billycock hat, a posy of flowers in her blue spotted collar, pink check gingham dress, blue underskirt and flowered apron, on green-washed circular base, 9½*in., model number* 318 *incised*

116 A CHELSEA FIGURE of a Shepherd playing the bagpipes, a dog at his feet, and with tree-trunk support, in green tricorne hat, flowered yellow coat and black breeches, on moulded rococo base, 9¼*in.*

117 A BOW CANDLESTICK GROUP of two standing Figures of Musicians, the woman in tight blue bodice playing the triangle and the man in puce coat and blue breeches playing the pipe and tabour, two scroll branches with candle nozzles at each side and flowering bush background, on pierced scroll base edged in turquoise, 10¼*in.*

118 A BOW FIGURE OF A SALT-BOX PLAYER, seated on a tree-stump and wearing a pale yellow hat over a puce-edged turban, white coat with pale puce buttons and pink flowered breeches with brick-red shoes, the flat base with a few applied flowers, 4¾*in.*

** An example of this figure was in the G. F. Hotblack Collection sold in these rooms, Lot 105, 29th October 1946; and another in the McEuen Collection, Lot 87, 31st May 1945.

ENGLISH POTTERY AND PORCELAIN

The Property of a Lady

119 A salt-glaze Bowl decorated on the exterior in 'famille-rose' enamels with a fenced garden scene, peonies and chrysanthemums, the interior of the rim with trellis diaper, 10¼*in. diameter;* and a 'famille-rose' Bowl decorated with sprays of flowers in so-called Lowestoft style, 11⅛*in., Ch'ien Lung* (2)

120 A Whieldon Tea Pot and Cover with crabstock handle and spout, moulded in relief with vine pattern and supported on three paw feet, covered with a manganese mottled glaze, the lid surmounted by a bird, 5*in.;* and two Cups and Saucers with moulded floral pattern, similarly glazed (6)

121 A Whieldon Cow Milk Jug with mottled manganese, cream, grey and green glazes, on oblong base, 4½*in.;* and a solid agate Nesting Hen Money Box, 3½*in.* (3)

122 A Wedgwood Cauliflower Tea Pot and Cover in green and cream glazes, 4½*in.*; and a fine Whieldon Tea Caddy with tortoiseshell glaze, moulded with chinoiseries, pagodas and fruiting vine, 4¾*in.* (3)

123 A Whieldon square Tea Caddy, moulded in relief and decorated in yellow, green and manganese glazes, enriched with grey-blue, with a standing Chinese boy on one side, a bird on his wrist, repeated on the reverse, the other two sides with a small kneeling boy looking up at a Chinaman who holds a basket of fruit in his hand, 4½*in.*; and a Pair of good Whieldon octagonal tortoiseshell Plates with milled rims, 8¼*in.* (3)

** A tea pot with this design is in the Victoria and Albert Museum, and a salt-glaze tea caddy in the Schreiber Collection is illustrated by Rackham, plate 18, number 123.

124 A Pair of Staffordshire Figures of Sheep with elaborate horns, each with a shepherdess standing in front and two lambs at the base, on pale green oblong bases with moulded edges dappled in pale orange, grey and blue in Pratt style, 6*in.* (2)

125 A rare Astbury-Whieldon Bear Baiting Jug with moveable head, clasping a brown-glazed dog with cream head in both paws in front, and seated on the flat loop handle a most amusing yellow-glazed figure of a monkey, the fur of the bear streaked with manganese, 9*in.*

126 A Whieldon solid-agate Tea Caddy of rectangular shape with chamfered corners, most attractively veined in light shades of blue, manganese, grey, green and dark brown, 4¼*in.*

127 A FINE WHIELDON TEA POT with pierced foliate Cover, the five-lobed body with an attractive pierced floral design in Chinese *ling-lung* style, the spout with floral moulding, the rustic handle with bifid branch, covered with a fine tortoiseshell glaze, grey glazed base, 5½*in.* (2)

** This is probably the tea pot from the Collection of Mrs. Arthur James, illustrated by Warren Cox, Vol. II, pl. 907, fig. 1239

128 A Worcester yellow-ground fluted Cup and Saucer, painted with festoons of flowers within reserved barbed and circular panels, and with gilt dentil border; and another Saucer, *Wall Period* (3)

129 A Mennecy Pot Pourri Vase and Cover with pierced shoulders and goat's-head handles, festooned with flowers on a pale yellow ground and supported on a typical pierced rock-work base in red with a recumbent goat at the foot of the vase, 8¼*in.*, *incised triangle mark*

130 AN UNCOMMON BOW GROUP of an English Setter putting up partridges under a flowering may-bush surmounted by a multi-coloured nozzle, supported on a wide rococo base picked out in puce, turquoise and gold, 11*in.*

131 A Pair of rare Chelsea Animal Groups after Oudry, in one two dogs attacking a boar in natural tints, the dogs with manganese dappled markings, in the other two hounds attacking a leopard, both under oak trees with acorns and supported on rococo gilt and flower encrusted bases, 9¼*in., gold anchor marks* (2)

** Another in this series is a wolf being attacked by two hounds, an example of the boar is illustrated in the *Connoisseur,* December 1925, p. vii.

The Property of a Gentleman

132 A Staffordshire bust Portrait of Shakespeare wearing deep red cloak over a yellow shirt, on shaped marble socle, 8½*in.;* another figure of Diana, on square base, 11½*in.;* a figure of a child emblematic of Winter, 8¼*in.;* and three other pieces (6)

133 A Pair of Berlin Figures of Beggar Women, each carrying a child, another by its side, both wearing spotted scarves and brown shawls, on green washed square bases, 7¼*in., sceptre mark in blue* (2)

134 An amusing Pair of Bloor Derby Figures of Turks in highly coloured dress and wearing turbans, both seated cross-legged on plush cushions, a hookah pipe by their sides, on square plinths enriched with gilding, 5⅝*in.;* and a Perfume Burner richly encrusted with flowers, 5½*in., marks in red* (4)

135 A Pair of Derby Figures of a Gallant and his companion, both standing, the former wearing black feathered cap, flowered waistcoat and puce breeches, holding in his right hand a nosegay of flowers, the girl with red stole, puce bodice and red flowered skirt, on rococo scroll bases, 10⅜*in.;* and a Candlestick Figure of a Girl, similarly dressed, on puce scroll base, 11*in.* (3)

136 A small Derby Figure of a Putto emblematic of Winter, wearing fur-lined cloak, warming its hands before a brazier on its knee, 6*in.;* a Figure of a Gallant holding a scroll in his outstretched hand, and wearing yellow-lined green cloak, puce doublet and green breeches; and two Derby Candlestick Figures, one of Mars, the other of a Sportsman, all on scroll bases (4)

137 A Derby white Figure of General Conway standing wearing armoured cuirass, high boots, victory trophies by his side, on scroll base, 12¾*in.;* and another of John Wilkes supported by a pedestal, on rococo scroll base, 11*in.* (2)

** For the first see the Catalogue of the *Schreiber Collection,* Vol, I, plate 35, number 362.

138 A Bow Figure of a seated Turk wearing yellow fur-lined long coat, flowered puce breeches and striped turban, holding on his knee a large shell-shaped basket, on puce scroll flower encrusted base, 6¾*in.*

139 A Bow WHITE FIGURE of the Piedmontese Piper, after the Meissen model *by Käendler,* wearing cloak, broad-brimmed hat, and playing bagpipes, on oval flower encrusted base, 9¼*in.*

** George Savage in his new work on 18*th Century English Porcelain* illustrates this figure, plate 57, also cf. Honey *Dresden China,* plate XLIVa.

140 An attractive Bow Candlestick Group of two Birds seated on a flowering tree, a dog at the base, in shades of brown, yellow and mauve, 9½*in.*

141 A Bow Figure of a Sportsman wearing black peaked cap, flowered waistcoat and puce-lined frock coat, a horn slung over his shoulder, holding in his left hand a gun, a dog by his side, on circular flat base, 6¾*in.*

A later example of this model is illustrated by William King in *English Porcelain Figures of the* 18*th Century,* fig. 12, right.

142 A Bow Group of a Boy and Girl emblematic of Summer and Autumn, the girl wearing turquoise bodice and flowered skirt, holding a sheaf of corn, the boy in yellow tricorne hat, puce coat and blue breeches, holding a basket of grapes, on rococo scroll flower encrusted base, 8¾*in.*

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PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Newton	1	10	0
2	Dixon	3	10	0
3	Klejman	140	0	0
4	Klejman	95	0	0
5	Hunter, S.	16	0	0
6	Staal, C.	25	0	0
7	Staal, C.	75	0	0
8	Dixon	1	0	0
9	Simmons, E.	10	0	0
10	Davis, H.	9	0	0
11	Goldblatt	10	0	0
12	Staal, C.	42	0	0
13	Goffi	24	0	0
14	Hunter, S.	10	0	0
15	Warren	4	0	0
16	Koblitz	13	0	0
17	Koblitz	14	0	0
18	Newton, W.	2	0	0
19	Weil	5	0	0
20	Emerton	11	0	0
21	Stern	17	0	0
22	Russell, M.	24	0	0
23	Preston	5	0	0
24	Hunter, S.	32	0	0
25	Goffi	22	0	0
26	Goffi	13	0	0
27	Croft	16	0	0
28	Hepburn	28	0	0
29	Hepburn	21	0	0
30	Hepburn	23	0	0
31	Davis, Cecil	15	0	0
32	Goffi	30	0	0
33	Goffi	30	0	0
34	Simmons, E.	17	0	0
35	Hepburn	30	0	0
36	Heyman	44	0	0
37	Heyman	42	0	0
38	Melville	22	0	0
39	Horsfield	30	0	0
40	Koblitz	17	0	0
41	Davis, H.	50	0	0
42	Everett	10	0	0
43	Davis, H.	15	0	0
44	Donald	7	0	0
45	Read, C. H.	28	0	0
46	Hepburn	30	0	0
47	Boswell & Ward	58	0	0
48	McQuire	5	0	0
49	Everett	25	0	0
50	Comer	48	0	0
51	Markham	22	0	0
52	Allbrook	10	0	0
53	Marlowe	22	0	0
54	Boswell & Ward	25	0	0
55	Markham	14	0	0
56	Gered	20	0	0
57	Weinberg	100	0	0
58	Manheim	17	0	0
59	Horsfield	19	0	0
60	Podd	12	0	0
61	Vann, G.	2	10	0
62	Newton, W.	9	0	0
63	Smith, J.	6	0	0
64	Markham	38	0	0
65	Manheim	9	0	0
66	Terry	12	0	0
67	Stern	15	0	0
68	Prosser	29	0	0
69	Smith, J.	30	0	0
70	Everett	7	0	0
71	O'Brien	150	0	0
72	Stern	15	0	0
73	Donald, I.	15	0	0
74	Read, C. H.	36	0	0
75	Riabouchinsky	13	0	0
76	Brevitt	16	0	0

Lot		£	s.	d.
77	Boswell & Ward	30	0	0
78	Kenning	18	0	0
79	Donald, I.	56	0	0
80	Terry	3	0	0
81	Davis, H.	9	0	0
82	Smith, J.	7	0	0
83	Read, C. H.	48	0	0
84	Sless, H.	36	0	0
85	Staal, C.	50	0	0
86	Singer, H.	16	0	0
87	Boswell & Ward	45	0	0
88	Manheim	15	0	0
89	Boswell & Ward	48	0	0
90	Brevitt	32	0	0
91	Simmons, E.	52	0	0
92	Preston	18	0	0
93	Kenning	34	0	0
94	Kenning	32	0	0
95	Amor	15	0	0
96	Newton, W.	1	0	0
97	Singer, H.	28	0	0
98	Russell, M.	14	0	0
99	Manheim	13	0	0
100	Manheim	26	0	0
101	Singer, H.	16	0	0
102	Manheim	10	0	0
103	Simmons, E.	32	0	0
104	Brevitt	52	0	0
105	Vernon	15	0	0
106	Smith, J.	40	0	0
107	McQuire	17	0	0
108	Manheim	11	0	0
109	Warren	12	0	0
110	Manheim	2	0	0
111	Ward	12	0	0
112	Parker	62	0	0
113	Warren	6	0	0
114	Manheim	19	0	0
115	Croft	20	0	0
116	Everett	28	0	0
117	Forest	74	0	0
118	Menzies	40	0	0
119	Manheim	38	0	0
120	Filkins	18	0	0
121	Partridge, F.	30	0	0
122	Manheim	13	0	0
123	Allbrook	15	0	0
124	Smith, J.	40	0	0
125	Fowler	30	0	0
126	Staal, C.	11	0	0
127	Partridge, F.	95	0	0
128	Davis, H.	52	0	0
129	Read, C. H.	1	0	0
130	Smith, J.	78	0	0
131	Delomosne	105	0	0
132	Newton, W.	10	0	0
133	Riabouchinsky	7	0	0
134	Riabouchinsky	11	0	0
135	Brevitt	40	0	0
136	Filkins	29	0	0
137	Vann, G.	16	0	0
138	Vernon	6	0	0
139	Davis, Cecil	210	0	0
140	Preston	22	0	0
141	Preston	30	0	0
142	Preston	50	0	0
	Total of Sale	£3,999	10	0